

Subject Code: UAENG401/ English Paper-III Indian Literature in English (Essay, Poetry and Drama)

Duration: 3 hrs.

Marks:100

N.B.: 1. All questions are compulsory.

2. Figures to the right indicate full marks.

Q. 1) Attempt ANY ONE of the following (20)

- A. Discuss the major themes identified by Paranjape in Indian Poetry in English.
- B. What role does social activism play in Dalit literature, according to Dangle?
- C. Write short notes on ANY TWO of the following:**
 - I) Historical context of Indian Poetry in English.
 - II) Define Dalit literature.
 - III) Importance of structure in playwriting.
 - IV) Rajeswari Sunder Rajan's views on the Contributions of feminist scholars in India.

Q. 2) Attempt ANY ONE of the following (20)

- A) How does Manjula Padmanabhan explore the theme of exploitation in "Harvest"?
- B) Discuss the dynamics of the family in "Halfway House" and how they reflect broader societal issues.

Q. 3) Attempt ANY ONE of the following (20)

- A) How does the poem 'Hunger' reflect the poet's views on poverty and human dignity?
- B) How does Chitre depict the theme of alienation in 'Father Returning Home'?

Q. 4) Write short notes on ANY TWO of the following. (20)

- A) Discuss the use of realism in "Halfway House".
- B) How does "Halfway House" address the theme of marital discord?
- C) How does the play "Harvest" address issues of power and control?
- D) Describe the symbolism used in "Harvest".

Q. 5) Write short notes on ANY TWO of the following. (20)

- A) Discuss the different perceptions of freedom presented in 'Freedom'.
- B) Themes in 'A Take-Off on a Passing Remark'
- C) How does 'The Flight of Birds' critique contemporary social issues?
- D) How does 'Father Returning Home' reflect Chitre's views on urban life?
